

Doctor Frankenstein's Other Monster

by Nigel Gray, illustrated by Craig Smith

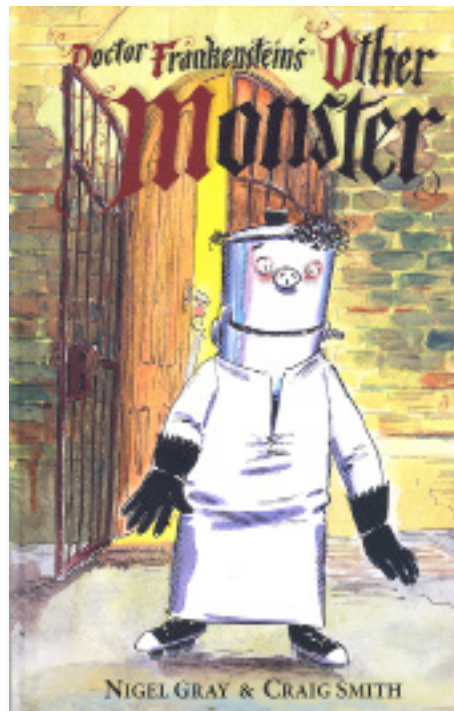
This modern take on Frankenstein's monster hilariously reprises Mary Shelley's original novel, following the themes of a search for companionship – and sadly – of rejection.

Frank Junior finds the world is a very unfriendly place for someone who is different, but happily he has been imbued with qualities that see him through the tough times.

Nigel's writing is marked by wry observation and sensitivity to a child's view of the world. The text is understated, empathetic, inventive. In short, full of picture making potential.

Key Features:

- Suitable for Early Childhood and Newly Independent Readers, 4–8+
- The story is told in eight short chapters.
- Fun to read aloud.



48 page hardback chapter book
RRP \$15. ISBN 978 0 9873668 0 1
Published by CSI-BOOKS

'I would urge all parents and teachers to make sure they have a copy of this clever little book, which has so much more to it than can be said here.'

★★★★★

Good Reading Magazine
April 2013

These two companion books available singly, or **bundled for \$30.** from www.craigsmithillustration.com

Doctor Frankenstein's Other Monster \$15.
and
Picture This An Illustration Tutorial \$17.
Either one book, or two book bundle
postage \$10

Picture This: An Illustration Tutorial

Written and illustrated by Craig Smith

Picture This takes young artists and illustrators on a tour of the questions and choices in creating a picture book.

The tutorial uses Doctor Frank Frankenstein as an example of ways of bringing a character a to life in an illustration.

* The book on which the tutorial is loosely based is **Doctor Frankenstein's Other Monster** by Nigel Gray and Craig Smith.

School Visits:

Picture This: An Illustration

Tutorial covers all the pointers made

by Craig in a school visit, but in a much more extensive way, plus additional tips and key insights.

With one big difference – in a school visit a lot of the time is spent with everyone drawing. This book serves as a recap of those pointers.

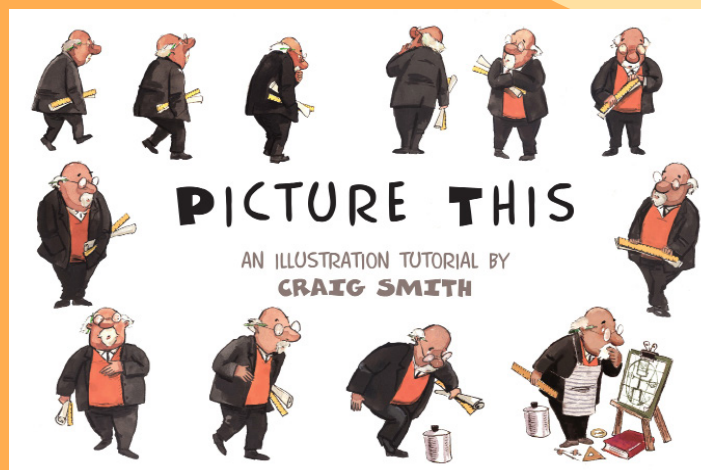
Starting with simple shapes, it shows ways of thinking about characterisation, point of view, movement and expression – especially body language – and much more.

Teachers' Notes:

The history of Frankenstein's monster is widely recognised as one of literatures greatest creations.

Comprehensive Teachers' Notes for this interpretation are available

free at: www.craigsmithillustration.com/school/session-info



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