

Craig Smith School Drawing Tutorials



In the week **31st July – 4th Aug 2023**
Expression of Interest

(Please see attached flyer for further information regarding Craig Smith’s tutorial offer).

Craig is available in **Term 3 Week 4** (Monday 31st July– Friday 4th August 2023) to conduct illustration tutorials with FNQ schools who may be interested. As a well recognised illustrator and author, we have successfully used Craig (in partnership with Elizabeth Honey) across seven of Daradgee’s Year 6 **Writers’ and Illustrators’ Camps**.

Craig can work with schools individually or in clusters which may interest those looking at incorporating illustration into story telling. An example linking Craig’s tutorial to the **Year 6 Arts Australian Curriculum** follows.

Craig’s Notes/session details:

- Tutorial will creatively engage participants and get to a satisfying outcome with their drawing.
- A day in school could involve 3 or 4 substantial sessions, whichever suits the school’s timetabling.
- Large student groups are OK, best results are with less than 100 students.
- Students need A4 or A3 paper (photocopy paper), backing board if on the floor, and an HB or 2B pencil. An eraser can be useful.
- Craig requires a large whiteboard – the bigger the better. *Alternatively*, can use a webcam setup plugging into the school’s smartboard.
- Presentation is geared to the age of the audience K–12. (Mixed age OK).
- Sessions are 50–70 minutes long.
- Cost is based on \$600/day+GST. Please note, the agreed fee will be invoiced from Craig Smith beforehand, and become due two weeks after the booking.

Craig Smith School Drawing Tutorials Term 3 Week 4 available (Monday 31st July–Friday 4th August 2023). **EOI Please complete the highlighted sections and RSVP to Josh at jprei4@eq.edu.au by Friday 26th MAY 2023.** Once we have responses from interested schools a workable schedule of schools can be programmed for the:

School(s)
Year Level(s)
Number of Students
Coordinating Teacher
Teacher’s email
Preferred day of the week (list top three preferences)
Comment

For any queries phone Josh at Daradgee Environmental Education Centre at 4063 1333 (or jprei4@eq.edu.au) The EOI form could be returned to Daradgee, or Craig Smith. The schedule for a school visit will be coordinated at first with Daradgee, then pass to Craig to make contact with the school.

* This EOI form is prepared by Craig Smith and approved by Daradgee EEC.

Daradgee Environmental Education Centre
PO Box 1810, Innisfail
McAvoy St, Daradgee
Ph: (07) 4063 1333
E: the.principal@daradgeeec.eq.edu.au

Josh Reid
Coordinating Teacher
Daradgee EEC

Craig Smith
98 Collier Cres, Brunswick West 3055
Ph: 0409 222 394 (sms or voicemail)
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W: craigsmithillustration.com

Suggested links to the Year 6 Australian Curriculum Example
[Links to Australian Curriculum – Year 6 example](#)

The Arts – Visual Art Achievement Standard

Learning Area Achievement Standard

By the end of Year 6, students explain how ideas are communicated in artworks they make and to which they respond. They describe characteristics of artworks from different social, historical and cultural contexts that influence their art making.

Students structure elements and processes of arts subjects to make artworks that communicate meaning. They work collaboratively to share artworks for audiences, demonstrating skills and techniques.

Achievement Standard

By the end of Year 6, students explain how ideas are represented in artworks they make and view. They describe the influences of artworks and practices from different cultures, times and places on their art making.

Students use visual conventions and visual arts practices to express a personal view in their artworks. They demonstrate different techniques and processes in planning and making artworks. They describe how the display of artworks enhances meaning for an audience.

Visual Arts Content Descriptors

Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions. (ACAVAM114)

Develop and apply techniques and processes when making their artworks. (ACAVAM115)

Plan the display of artworks to enhance their meaning for an audience. (ACAVAM116)

