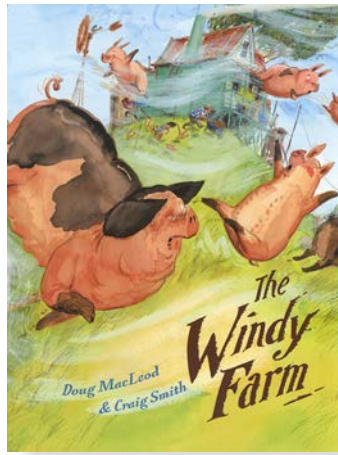


Picture Books

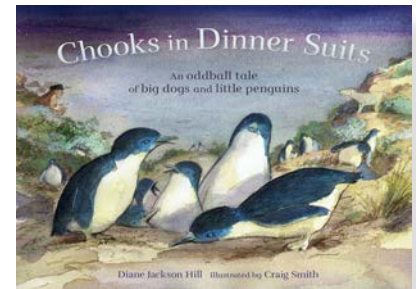
Some books from recent years.



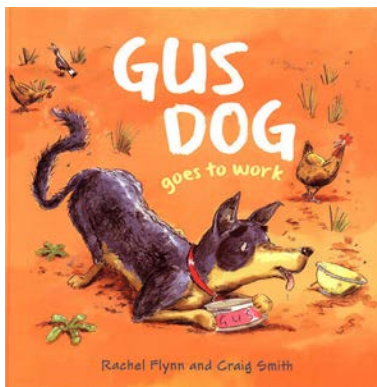
Saving Seal The Plastic Predicament
Written by Di Jackson Hill
(Museum Victoria 2022)



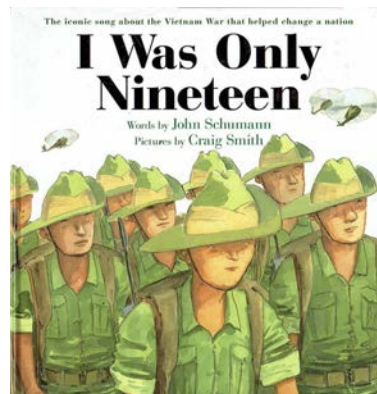
The Windy Farm
Written by Doug MacLeod
(Working Title Press 2013)



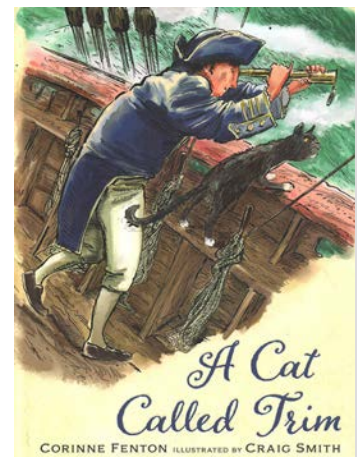
Chooks in Dinner Suits
Written by Diane Jackson Hill (MuseumVic 2016)
Winner 2017 Wilderness Society Picture Book of the Year



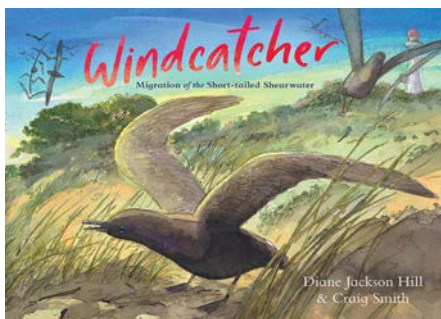
Gus Dog Goes To Work
Written by Rachel Flynn
(Working Title Press 2017)



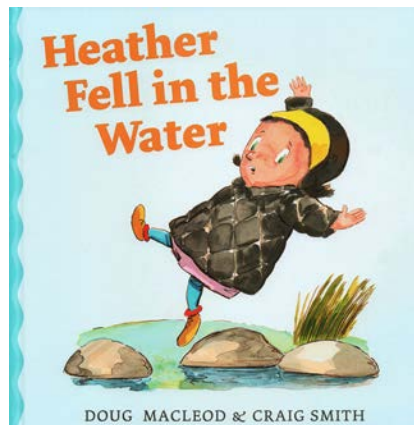
I Was Only Nineteen
Written by John Schumann
(Allen & Unwin 2014)



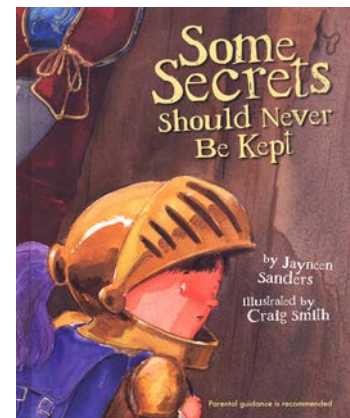
A Cat Called Trim
Written by Corinne Fenton
(Allen & Unwin 2019)



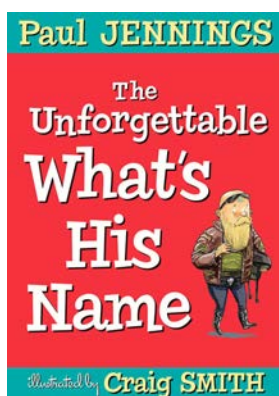
Windcatcher Migration of the Short-Tailed Shearwater
Written by Diane Jackson Hill
(CSIRO Publishing 2019)



Heather Fell in the Water
Written by Doug MacLeod
(Allen & Unwin 2012)

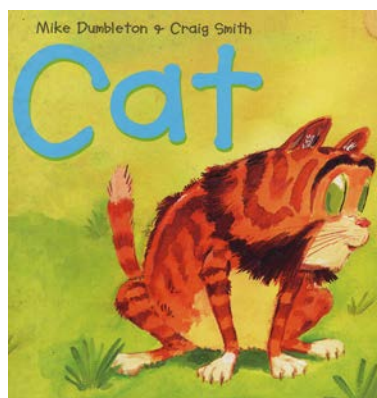


Some Secrets Should Never Be Kept
Written by Jayneen Sanders
(Upload Publishing 2011)

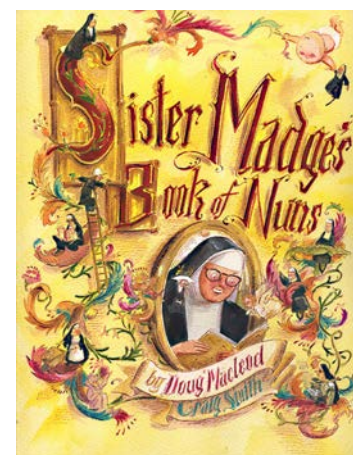


Where Are You, Banana?
Written by Sofie Laguna
(Allen & Unwin 2013)

At 210 pages, not so much a picture book as a book full of pictures.



Cat
Written by Mike Dumblenton
(Omnibus Books 2013)



Sister Madge's Book of Nuns
Written by Doug MacLeod
(Working Title Press 2012)

A few more favourite picture books and chapter books ...

Book covers are such interesting things.

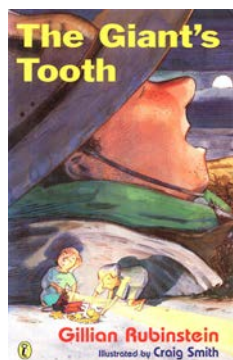
What exactly are they for? To advertise the book?

Or maybe lead the reader into the story by picturing an event from the story?

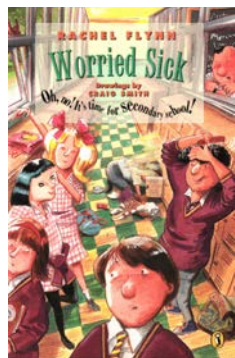
Should they be zany, dramatic, or mysterious?

Should they pose questions?

Should they simply introduce the main characters?



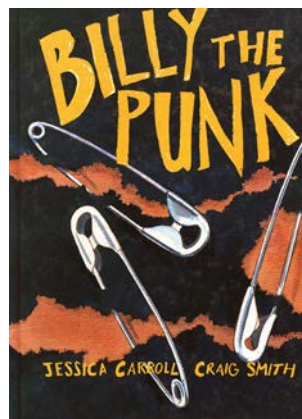
The Giant's Tooth
by Gillian Rubinstein



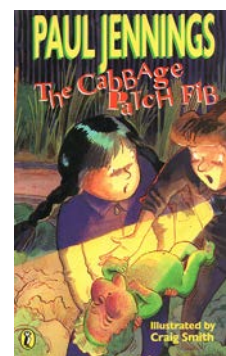
Worried Sick
by Rachel Flynn (series)



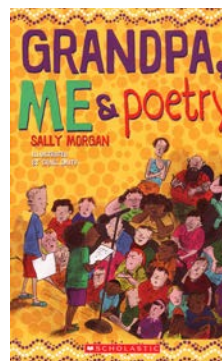
Where are you, Banana?
by Sofie Laguna



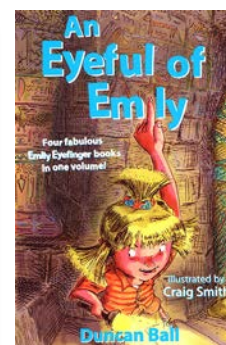
Billy the Punk
by Jessica Carroll



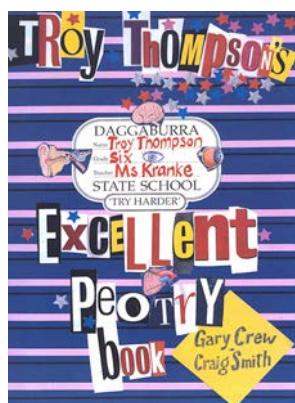
The Cabbage Patch Fib
by Paul Jennings (series)



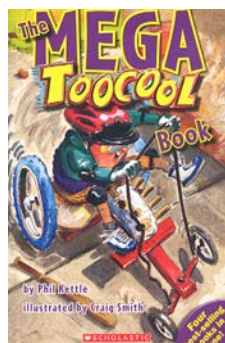
Grandpa, Me & Poetry
by Sally Morgan (series)



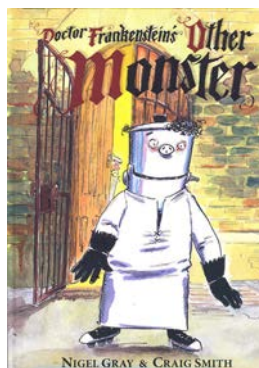
Emily Eyefinger
by Duncan Ball (series)



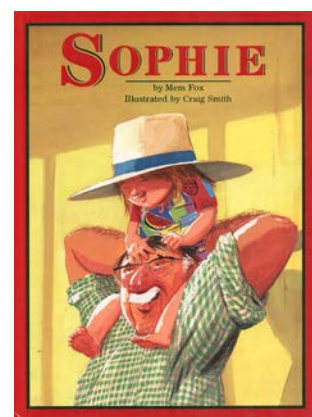
Troy Thompson's Excellent
Poetry Book by Gary Crew



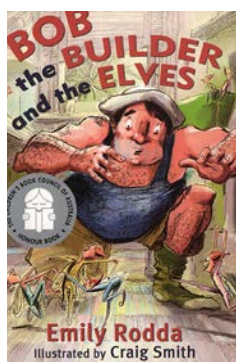
Toocool
by Phil Kettle (series)



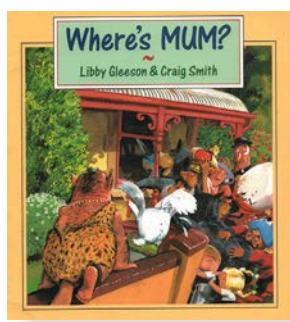
Doctor Frankenstein's Other
Monster by Nigel Gray



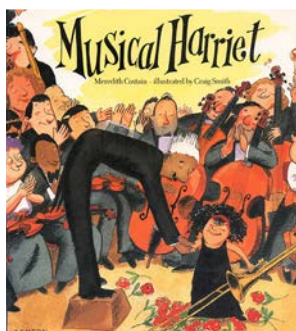
Sophie
by Mem Fox



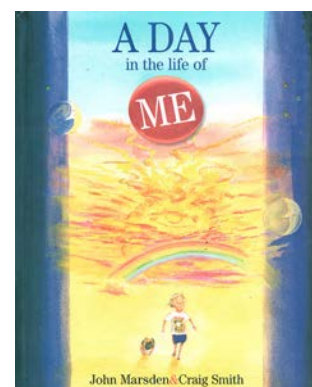
Bob the Builder
& the Elves
by Emily Rodda



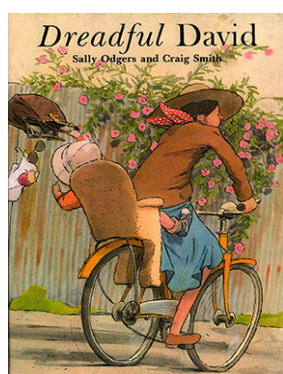
Where's Mum?
by Libby Gleeson



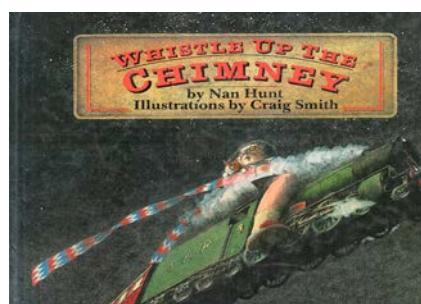
Musical Harriet
by Meredith Costain



A Day In the Life of Me
by John Marsden



Dreadful David
by Sally Farrell Odgers



Whistle Up the Chimney
by Nan Hunt
Winner 1982 NSW Premier's
Literary Award