

## The Book Structure:

The main parts of the book and how it is put together

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### What goes where?

- Become familiar with the book structure, especially the pages of the **text block**. This is the main illustrated storytelling pages. In this case pages 2/3, 4/5, 6/7, 8/9, 10/11, 12.
- The arrangement of text and illustration on these pages is called the **layout**.
- Two pages facing each other is called a **spread**.
- The book has illustrations on the **front cover** and **back cover**, the **title page**, and **both endpapers**. All these pages may be used to tell your story.

- On the **endpapers** you could do a painterly map that suggests a journey. Or an aerial view or a landscape. Or a family tree?
- On the **title page**, maybe a small vignette illustration, for example; an object that might be revealed in the story as important.
- The **end matter** page is where you can put any useful background information that doesn't really fit into the **plot** of the story. A postscript or an epilogue?

- The **dedication and imprint** is where you put your particular thanks to an inspirational, or supportive figure. Or perhaps to those who were most affected by the events of your story. It is your choice to whom the book is dedicated.  
The **imprint** is the legal information, publishing details and copyright of the book.
- The **blurb** on the back cover is a short description of the story with the aim of grabbing the reader's interest, for example; *'In 1857, under a scorching sun he set off. The ability of the small community to feed itself depended on this journey...'*

