

# Endpapers & Cover Backing Sheets

- Two of each are needed. The endpapers will be a design, or pattern, or illustrated scene.
- Endpapers are not like the inside illustrations. People in your story do not need to be pictured.
- The two endpapers need to be different. They could show some **transition** or **change** at the heart of the events of your story.
- For example, if your story is a overseas migration story, or a story of some struggle or drama – can that be pictured in simple shapes. Colour helps tell the story!

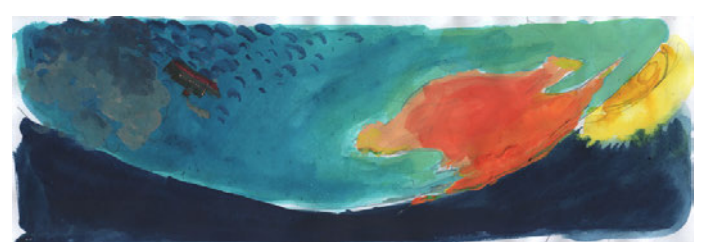
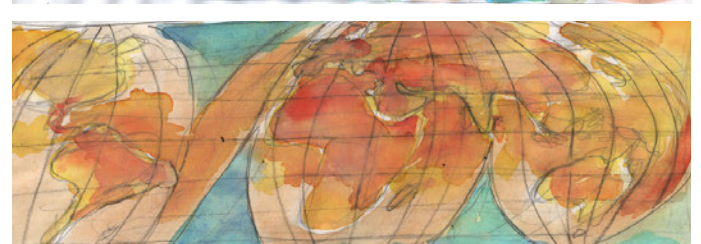
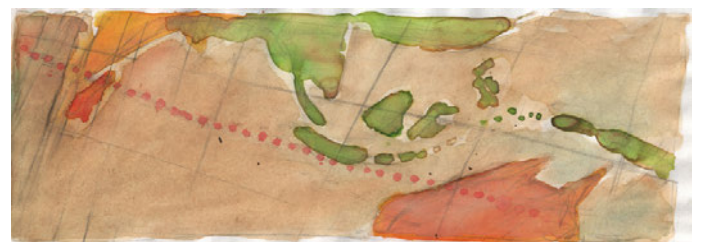
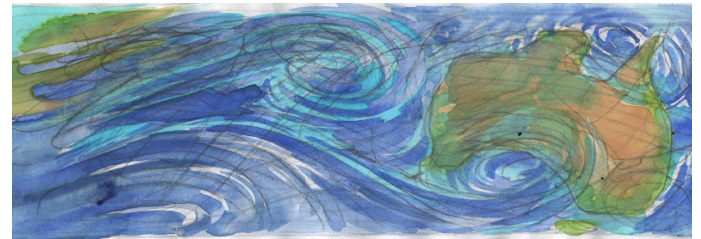
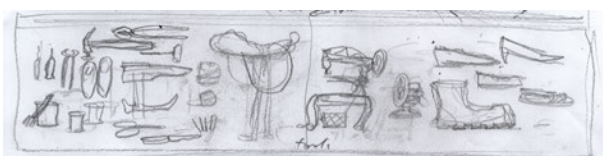
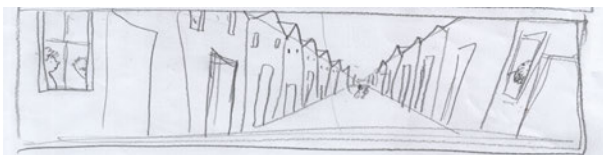
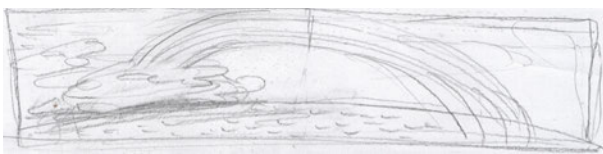
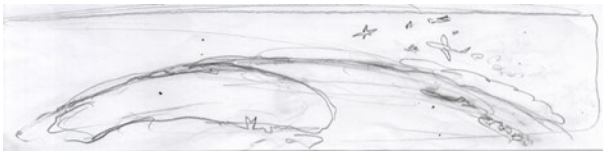
## Three suggestions

- Change can be seen as a journey. How can that be pictured?
- First, by a **map**? If it means change by moving places.
- Second, where and how the **journey** happens – boat, plane, rail, walking, by horseback... Across Australia, across the world.
- Maybe change could be symbolically shown by dark and light, night and day, stormy or calm etc...
- Maybe the journey included tools of trade; e.g., for a musician, or shoemaker, or doctor etc, that you could picture?
- Third suggestion is to do a **family tree**.
- The **backing sheets** are a simple pattern, texture or colour. Perhaps based on a detail from the endpapers?

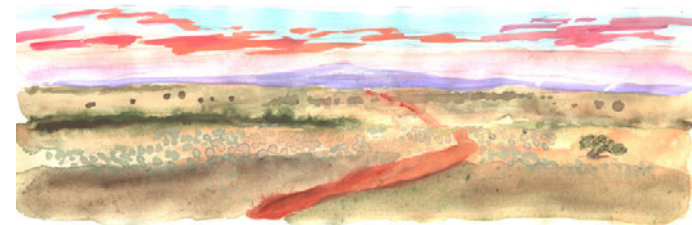
# Endpaper & Cover Backing Sheet

Examples:

- Start with a quick drawn rough.
- Paint in the basic shapes first.
- Detail comes later. Or much later.
- Cover Backing Sheets can be very loose and painterly. They are decorative.
- Perhaps a 'detail' from the endpaper painting.







Cover Backing Sheet example