

How to Book

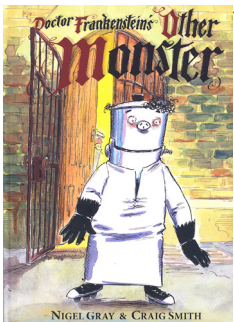


More Session Information

Every session is in part a workshop. All participants will draw their way to a satisfying outcome, not always a beautiful drawing, but having a go at the process of translating a rough idea into a lively image.

The three part format, with variations, can work well throughout all school stages. However I am happy to discuss alternate approaches to suit a school's particular needs.

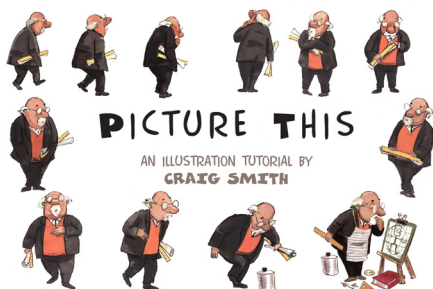
- Several books will be referenced during the sessions, but familiarity with these titles is not essential. With regard to the tutorial drawing one useful teaching text is **Doctor Frankenstein's Other Monster** by Nigel Gray. The characters of this story are familiar, however can be reinvented again and again.



From the opening lines the story has sharp opportunities for imaginative illustration, utilising cliché and satire.

Teachers' Notes for this title are available on this website.

- A companion book, **Picture This: An Illustration Tutorial**, is available as a recap and extension of a school visit. Aimed squarely at young artists it covers pointers in more detail. Both these titles are available from this website.



Book purchasing and signing

- If book sales are desired, an order form of available books can be supplied. These books are listed on the website. Or schools may wish to contact their favourite bookseller.

Session numbers and timetabling

- A day in school could involve 3 or 4 sessions, whichever suits the schools timetable. Sometime a dedicated shorter 5th session for the Prep students is useful? Or the art students!
- Session duration can comfortably range from 45 to 80 minutes.
- Session numbers do work best under approximately 100 students, only because it is easier to see the details of example drawings if students are no further away than about 8 metres.

The Setting

Students should be able to comfortably view the whiteboard. Generally I resist using drawing technology (smartboards etc).

- If possible, best results are all sessions being in the same place. This enables many large A1 examples to be displayed and utilised. Engaged feedback from students is welcome.

Session Requirements

- My single requirement from a school is a **whiteboard**, the bigger the better. I'll blutac (approx A1 size) paper on it and draw in charcoal. These large drawings remain at school. I will supply all materials and papers that I use.
- Students will need an A4 or A3 sheet of paper, backing board if on the floor, and a greylead pencil, HB or 2B preferred. Erasers are optional.

Further Details and Cost

- Working With Children Check details available.
- Cost is broadly in line with standard ASA rates.

How to Book

- Please contact me directly to request a quote, or chat about availability. Or to answer any other queries.
- For your convenience or familiarity, you may prefer to use a Booking Agency. Please contact me for details.

E | craig@craigsmithillustration.com

M | 0409 222 394

